



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Prins Pierre Ernest (1838-1913) Landscape Au Chemin Hollow, Pastel.

2 200 EUR



Signature : PRINS PIERRE ERNEST(1838-1913)

Period : 19th century

Condition : Bon état

Width : 61

Height : 36

Description

"Landscape with a sunken path", pastel on cardboard signed lower right Pierre Prins.
Cardboard box 61x36, with frame 80x55.
Posterior frame. From the artist's family. A close friend of Edoard Manet, the portrait of his wife Fanny Claus in his famous opener "the balcony" and exhibited at the Musée d'Orsay testifies to the close ties that unite the two masters. It is on the advice of Manet that Pierre Prins will begin to use the pastel of 1862, technique that the artist will use mainly in his life. The failing health of his wife deprived him of the possibility of exhibiting in 1874 at Nadar's at the first impressionist exhibition, even though he was invited by Sisley and Manet. Both painter, engraver and sculptor, we recognize in him a particular talent for translating air and light in an extremely modern

Dealer

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way in his pastel. His works are exhibited in Paris, Musée d'Orsay, Carnavalet, Luxembourg, in Bordeaux the Musée de la Ville, in Dole at the Musée des Beaux-Arts as well as in four museums abroad.