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Lioness Terracotta Sculpture Matrix Vidal "the Blind" 1864? ...

4 700 EUR



Signature : VIDAL L'AVEUGLE (1831, Nîmes - 1892, Paris)

Period : 19th century

Condition : Etat d'usage

Material : Terracotta

Length : 36cm

Width : 20cm

Height : 20cm

Description
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Lioness animal original sculpture defending and devouring its prey - a gazelle or an antelope. (2nd half of 19th century)

Original carved sculpture and by definition unique, terracotta, modeled by the artist's hand, used to make one or more molds themselves intended for the bronze prints.

Louis Vidal was born in Nîmes on December 6, 1831. He studied anatomy but became blind around 1853, which prevented him from pursuing this career. He studied with famous animal sculptors Antoine-Louis Barye and Pierre Louis Rouillard and became an animal sculptor himself, replacing the view with touch.

Dealer
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Workshop matrix that explains the plaster fillings,  
also a fairly bad condition (gaps, wear and tear  
but also repeated ...) but which gives from this  
sculpture an extreme nervousness and real  
vibration feelings.

Signed and dated 186... (middle of XIXth cty)

Sizes 36cm length- 20cm width and 20cmheight

Condition: please see photos