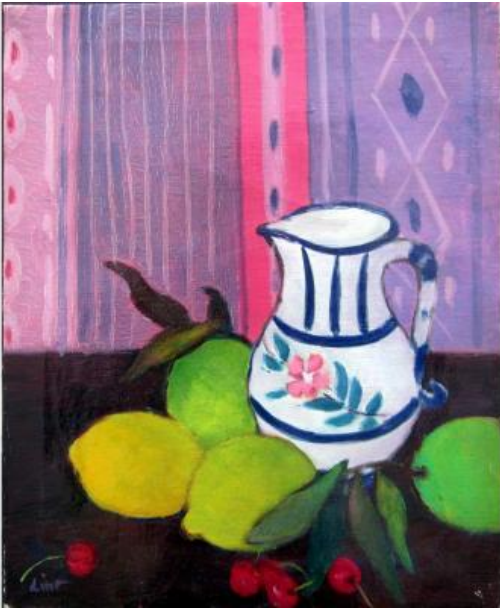




Gustave Lino (1893-1961) Still Life With Lemons And Cherries



1 500 EUR

Signature : Gustave Lino

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 31,5 cm

Height : 38,5 cm

Description

Beautiful colors for this oil on canvas by Gustave Lino signed lower left, representing a still life with lemons, cherries and pitcher. The unframed work measures 38.5 cm by 31.5 cm. Painter of the group known as the "Painters of Poetic Reality" (with Jean Cavallès, Legueult, Planson, Maurice Brianchon), close friend of Albert Marquet (Marcelle Marquet will say of him that "he succeeded the Marquets better than Marquet himself"). Also laudatory, Albert Camus will say of Gustave Lino (during the Salon of Algerian artists of 1934): "His naves, if one feels the influence of Marquet, are nonetheless real successes, sensitive, fresh and from a single visit ". All this in the respect of this artistic movement which, as E. Cazenave writes: "to a dream orientalism the Artists of Algeria oppose a lived

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orientalism". His palette is particularly colorful, often linear, with a predilection for blues, taking as a motif all the towns and villages visited. But his creativity is not limited to landscapes, he is also an accomplished portrait painter and his talent will gradually make him evolve from expressionism to an increasingly contemporary painting whose modernism is revealed at the end of his life in the through his "Compositions". He then became part of contemporary post-war Algiers painting with: Sauveur Galliero, Jean Simian, René-Jean Clot, Pierre Pruvost, Jack Chambrin, Jean-Pierre Blanche, Pierre Clément, etc. Become an eminent member of the school of Algiers, he exhibited at the Galerie de Institut - rue de Seine in Paris in 1957, following which the City of Paris bought him a canvas, Interior, which was exhibited at the Palais from Luxembourg. He will posthumously obtain the last Artistic Grand Prix of Algeria in 1962.