



PROANTIC
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Dumont Pierre Painting 20th Paris Montmartre Sacre Coeur Chevalier Street Oil Signed



13 800 EUR

Signature : DUMONT Pierre (1884 / 1936)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 60 cm

Height : 73 cm

Description

DUMONT Pierre (1884 / 1936)

Paris Montmartre, the Sacre Coeur seen from the
rue du Chevalier de la Barre.

Oil on canvas signed lower left.

28,8 x 23,6 in

Certificat of authenticity.

DUMONT Pierre, Born March 29, 1884 in Paris /

Death April 9, 1936 in Paris.

Painter of landscapes, urban landscapes,
seascapes, still lifes, flowers. Expressionist.

Pierre DUMONT is one of the most original
painters, and most unknown of the school of
Rouen. Coming very young in Paris Pierre
DUMONT lives there poorly in the district of La
Ruche, then returns to Rouen around 1905, he
paints very colored landscapes, in a fat paste and
thick spread on the canvas as if he carved his

Dealer

Violon d'Ingres

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vision. To restrain his "Fauve" temperament, Pierre DUMONT entered the Rouennaise Academy of Joseph Delattre, then founded with friends artists and writers the group of XXX which became in 1909 the Norman Society of Modern Painting. His first paintings were marked by the influences of Van Gogh and Cezanne. From about 1910 Pierre DUMONT began painting the cathedral of Rouen, from 1914 to 1919 he painted mainly the streets of Montmartre, the Notre Dame cathedral, the bridges of Paris and the banks of the Seine. From 1911 to 1916, Pierre DUMONT lives at the Bateau-Lavoir where he links with Picasso, who has kept a workshop there. Pierre Dumont made his first personal exhibition at the Galerie Malpel in 1914 where the vigor and intensity of his landscapes, especially in Paris, hit the critics and the public. In 1927 Pierre DUMONT undergoes his first mental crisis, but once restored, his exhibition at Durand-Ruel is a great success. From 1929 the health of Pierre DUMONT collapses and a hemiplegia deprives him of his right hand; he now paints clumsy canvases with his left hand that will hinder his work, which in its best period remains to be discovered.

Museums: National Museum of Modern Art, Paris, Montmartre Museum, Paris, Rouen Museum of Fine Arts, Troyes Museum of Modern Art, Dijon Fine Arts Museum, Menton Museum of Fine Arts, Collection "Painting in Normndie", Regional Council of Lower Normandy, Caen, Prefecture of Cantal, Aurillac, Consulate General of France, Rio de Janeiro, Museum of the Petit Palais, Geneva, Milwaukee Art Museum (Wisconsin)

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