



Paul Camoin (1816-1889) Characters And Hunters In Haute Provence





Signature : Paul Camoin (1816-1889) Period : 19th century Condition : Trés bon état Length : 28,5 cm Height : 14,5 cm

Description

In the tradition of the great classical and romantic painters and of great finesse of execution, Paul Camoin, the artist from the Alpes de Haute Provence painted for the occasion a hunting scene in the setting sun in a superb chiaroscuro light. This oil on wood panel measures 28.5 cm by 42.5 cm in its beautiful Roger Gault frame, in perfect condition, and 14.5 cm by 28.5 cm without the frame.

It is unsigned but guaranteed.

After a long stay in Paris, he returned to the family home in Espinousse in 1853. He was very successful and his works sold well. He will only come out for trips to Digne or Marseille. And that's when he produced the most. His

Dealer

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5, Place Mirabeau Cassis 13260 watercolors become finer, more harmonious. His search for color becomes more subtle. Paul Camoin died in Espinousse on July 18, 1889. He left several watercolors at the Digne museum: two landscapes, farm interiors, cellar corner, path in the undergrowth, view of the columns of Riez and a lithograph entitled Fontaine de Riez. His works are also kept at the Museum of Draguignan (Le Vésuve) and Perpignan (Halte de Bohémiens).