



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Félix Ziem (1821-1911) Provençal Landscape

5 000 EUR



Signature : Félix Ziem

Period : 19th century

Condition : Excellent état

Length : 33 cm

Height : 24 cm

### Description

Very pretty Provençal landscape by the great painter Félix Ziem. The work is well framed in a gilded Roger Gault Louis XIV style frame which measures 40 cm by 49.5 cm, and 24 cm by 33 cm without the frame. It is signed lower left. A certificate from the Félix Ziem Committee will accompany the work. Painter of the School of Barbizon renowned for his seascapes and landscapes of Venice and Constantinople, attached to the Orientalist movement, he is considered one of the precursors of Impressionism. The first painter to enter the Louvre Museum during his lifetime (in 1910), Van Gogh admired his painting and one can read in one of his letters to his brother Theo, when he arrived in Arles: "I would like to be able to make the blues that does Ziem, who do not age like the

### Dealer

#### Galerie Marina

19th and 20th century Provençal School paintings

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others ... "Main Works and Museums The Church of the Gesuati - la Giudecca, oil on canvas (54 × 75cm), Toulon Art Museum. Seaside, oil on canvas (54 × 65cm), Toulon art museum. Family life in Berditchoff (1844), oil on canvas Rue à Saint-Pétersbourg A farmhouse near Martigues, oil on canvas Paysage du midi, oil on paper laid down on panel, 23 × 43cm, no inventory trace 981, comes by descent from the family by the artist (Deburaux sale, Barbizon, June 3, 2007, lot no204, p.96 from the catalog: The Barbizon school) Fishmonger at the market hall in Marseille, oil on canvas Musée des beaux-arts de Beaune, presentation of some works among about forty preserved in the museum: Après l'orage, oil painting on walnut, 40 × 54.5cm Column of Saint George in Venice, oil on walnut, 55 × 35cm Constantinople, oil on mahogany, 72.7 × 92cm Le Campanile, Le Môle, oil on canvas, 80 × 55cm Le Reposeur (1870), oil on wood, 50.2 × 83cm, gift of his widow to Le Grand Canal museum, oil on canvas, 138 × 191cm Fête à Venise (1880), oil on canvas, 73.5 × 105.5cm Blue veil (1911), oil on canvas, 61 × 80cm Speed effect in a cart (1844), feather Les Flamants roses (donation of June 28, 1912), oil on canvas, 90 × 52 cm, gift of his widow to the museum<sup>7</sup> Les Flamants roses is one of the works that is part of the important donation of June 28, 1912 to the Musée des Beaux-Arts in Beaune by Madame Ziem. This donation includes 31 paintings.

Marseille Museum of Fine Arts Quai du port in Marseille View of Venice or Bucentaure La Fantasia on the banks of the Bosphorus Museum of European and Mediterranean Civilizations (MuCEM) Marseille Venice, grand canal with bucentaure (loan from the Ziem museum ). Ziem de Martigues Museum: The Church of the Gesuati - la Giudecca, oil on canvas (54 × 75cm), Toulon art museum. Seaside, oil on canvas (54 × 65cm), Toulon art museum. Family life in Berditchoff (1844), oil on canvas Rue à Saint-Pétersbourg A farmhouse near Martigues, oil on canvas Paysage du midi, oil on paper laid

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 Toulon, President Loubet's visit to the French and  
 Italian squadrons in April 1901, oil on canvas,  
 Musée national de la Marine, Paris Le Bosphore,  
 oil on canvas, Reims Museum of Fine Arts.  
 Venice triptych, oil on wood composed of: The  
 Bridge of Sighs (101 × 41cm) Gondolas on the  
 Grand Canal (101 × 119cm) Column in Saint  
 Mark's Square (101 × 41cm) Musée de la Castre  
 in Cannes Trabucco in Venice or back to  
 Martigues Gassendi Museum in Digne Venice in  
 the morning Grobet-Labadié Museum in  
 Marseille Le Bucentaure