



Paul Saïn (1853-1908) Animated Landscape

3 200 EUR



Signature : Paul Saïn (1853-1908)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 55 cm

Height : 38 cm

Description

Elegant painting by the Avignon painter Paul Saïn representing a woman with a red parasol walking on a path. The work in very good condition is framed in a magnificent 19th century frame, in good condition, it measures 53 cm by 70 with the frame and 38 cm by 55 without. It is signed lower right. Paul Saïn studied at the École des beaux-arts d'Avignon, where he won the living model prize, then in 1873 the drawing prize of the Calvet museum. He obtained a scholarship to study at the École des beaux-arts de Paris, in the studio of Jean-Léon Gérôme, from 1877. He shared a workshop with Paul Avril, Esprit Michel Gibelin, Désiré Honoré Bérard and Jean-Baptiste Hugues. He mainly exhibited seascapes at the Salons of 1879, 1887, 1889, 1890 and 1892. He was appointed knight of the Legion of Honor in

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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1895. In 1900, Paul Saïn painted the paintings Avignon and Villeneuve-lès-Avignon for the Le Train Bleu restaurant at the Gare de Lyon in Paris. The city of Avignon gave its name to a street in the city. The town of Saint-Céneri-le-Gérei commissioned the sculptor Christian Malézieux to produce a bronze bust of Paul Saïn, which now adorns the main street of the village. Works in the Museums and Public Collections Alençon Auxerre Avignon, Musée Calvet: Twilight in November, view taken in the island of Barthelasse³ Fort Saint-André and the plain of Villeneuve-lès-Avignon, at sunset⁴ In the morning at the edge of the Rhône^{5,6} Carpentras, Comtadin-Duplessis museum: La Vesprée d'Avignon, oil on canvas The Chemin de la Corniche (Les Angles), oil on canvas Berger à Sainte-Garde, oil on canvas Portrait of Joseph Eysséric, oil on canvas Clermont -Ferrand Dijon, Musée des beaux-arts: Paysage Honfleur, Musée Eugène Boudin: Adolphe Marais Douai Montpellier Orange Paris, Gare de Lyon: Avignon and Villeneuve-lès-Avignon, 1900 Paris, Musée d'Orsay: Le pont d'Avignon Perpignan , Hyacinthe-Rigaud museum: Sunset in the island of Piot, surroundings of Avignon 'Sète Saint Etienne Sens Awards 1867: living model prize at the Avignon school of fine arts 1873: museum drawing prize Calvet 1878: honorable mention at the Universal Exhibition in Paris 1889: bronze medal at the Paris Universal Exhibition 1893: 2nd class medal 1900: bronze medal at the Paris Universal Exhibition