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Pair Of Covered Jars In Porcelain Of Paris, 19th Century - Ls3142301

1 320 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Width : 13

Height : 17

Depth : 13



Description

Pair of tiny square covered jars in porcelain of Paris. Adorned with bouquets of flowers and acanthus leaves on each inferior angle. Pyramidal cover drilled in its center. Top shaped as a gilt railing. It stands on four foliage scroll legs.

Work realized in mid 19th century.

With the discovery of kaolin in Saint-Yrieix in 1768, the manufacture of porcelain augmented in Paris with the creation of many manufactures of hard porcelain. They were put under the patronage of princely personalities as the Count of Provence for the Clignancourt manufacture or the queen Marie-Antoinette for the manufacture of the rue Thiroux and were put under the name "Porcelain de Paris".

Dealer

Jean Luc Ferrand Antiquités

Antique Dealer, Paris Flea Market, Marche Biron.

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Saint-Ouen 93400

At the 18th century, the manufacture of this porcelain was developed in three categories: table pieces, toilet objects and ornament items; in a stylistic evolution which temporally adapted to new tendencies of decorative arts.

The floral decor dominated the production of the porcelain de Paris, sometimes mixed with fruits and foliage swags. Then, more and more, the subjects were diversified with animals, characters, landscapes, chinoiserie... Coloured backgrounds were sometimes edged with a gilt frieze or were used to highlight a polychrome decor. At last, two other processes were widely used and had a great success: shades and gilt.

If the characteristic decor of the first third of the 19th century was the gilt decor on a coloured background on the most rich pieces or fully gilt doubled (interior and exterior of the item), the mid and last century production was industrialized and particularly liked the copy of ancient styles, often mixed between them.

At the same time, if at the beginning of the 19th century, manufactures of the porcelain de Paris were very flourishing, from 1820 their number decreased and many provincial manufactures depots were put under the term "porcelain de Paris". Indeed, the pieces, manufactured in province, were often decorated in Paris, permitting to save this name despite the increase of the production.

A certain confusion is possible ; indeed it also exists an eponymous manufacture named Manufacture of the Porcelain de Paris founded in 1829 by Jean-Marx Clauss. It had a similar production with stylistic evolutions as the general production of the porcelain de Paris and today yet exists, while its activity is now turned to porcelain watchmaking and jewellery.

Source :

R. de Plinval de Guillebon, Faïence et porcelaine de Paris. XVIIIe - XIXe, 1995, Editions Faton

<https://www.proantic.com/en/672325-pair-of-covered-jars-in-porcelain-of-paris-19th-century-ls3142301.html>