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Evenepoel Henri 1872-1895 Follower Of: Belgian School Of The End Of The XIXth



3 500 EUR

Signature : Evenepoel Henri (1872-1895) suiveur de :

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 103 cm avec cadre

Height : 122 cm avec cadre

Description

Evenepoel Henri 1872-1895 Attributed to A. Belgian School From The End Of The XIXth Century "Large painting attributed to Henri Evenepoel (1872-1899) Belgian school. Probably representing Louise de Mey and her son Charles Henri Evenepoel was born to Brussels parents. His mother died two years after his birth. His father , Edmond Evenepoel, is a Belgian high civil servant, very cultivated and music lover to whom Henri will remain very close. He follows the drawing courses at the Academy of Saint-Josse-ten-Noode as well as the courses of the workshop of the painter Ernest Blanc -Garin and the decorator Adolphe Crespin at the Royal Academy of Fine Arts in Brussels. In 1892, he moved to Paris. He stayed with his cousin, Louise De Mey, who would be one of his favorite

Dealer

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models. trained at Gustave Moreau's studio at the École des Beaux-Arts in Paris¹, where he met Henri Matisse, Simon Bussy, Albert Huyot, Georges Rouault and Charles Milcendeau. He befriended this painter from Vendée, and will introduce him to the Spanish artist Francisco Iturrino who is represented in L'Espag Christmas in Paris (Ghent museum) ². In 1894, his cousin Louise gave birth to his son Charles, who will appear on several of his child portraits. In 1897, Henri Evenepoel fell ill and stayed in Algeria for a few months to be treated. He befriended the French painter Raoul du Gardier who, like him, frequented the studio of Gustave Moreau. The color of his paintings is influenced by his stay in Algeria. Back in Paris, Evenepoel produced great compositions such as Sunday Promenade in the Bois de Boulogne. His career started, he was successful and his work was appreciated. In 1899, he received an invitation from Octave Maus to participate in the Salon de La Libre Esthétique in 1900, and was invited by the organizers of the Belgian section of the Universal Exhibition in Paris. Henri Evenepoel then plans to return to Belgium in order to marry his cousin Louise, whose divorce will soon be pronounced, and to recognize his son Charles. A few days before his return to Brussels, on December 27, 1899, he died prematurely in Paris, carried away by typhoid fever. In Brussels, he lived [When?] At no78 rue Dupont, in the town of Schaerbeek.