



Painting Of Louis Maurice Boutet De Monvel- Young Woman With Blue Ribbons



4 500 EUR

Signature : Louis Maurice Boutet de Monvel (1850-1913)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 50 cm hors cadre

Height : 61 cm hors cadre

Description

Pretty young woman of character with an intense gaze and a half-smile. We can see her pulled up hair and the fur collar of her coat, but what captivates are the sky blue silk ribbon knots that bring all the brilliance to this portrait whose light reveal the face from a dark background. This beautiful portrait by Louis Maurice Boutet de Monvel is to be compared, by its invoice, to the one he made of his wife, Jeanne Lebaigue in 1877-78 (see photo) and certainly also by the subject. We can think that we have here a portrait of his wife a few years earlier. This painting is one of his first works strongly influenced, then, by the painting of José de Ribera (1591-1652). Louis Maurice Boutet de Monvel is a French painter, watercolourist and illustrator born in Orléans on October 18, 1850 and died in

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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Paris on March 16, 1913 He was a pupil of Cabanel at the Ecole des Beaux-Arts de Paris, J Lefebvre, G Boulanger, P Parrot and Carolus-Duran. (source Bénézit) On his death, an important retrospective of his work was organized in Paris by the Manzi et Joyant gallery, successors of the Goupil house and gallery owners of Edgar Degas and Henri de Toulouse-Lautrec. In 1987 and 1988, The Trust for Museum Exhibitions, directed by Ann van Devanter Townsend, organized the exhibition of a large selection of her works on paper at the Telfair Academy in Savannah (Georgia) (January 27-March 8, 1987), at the Society of the Four Arts in Palm Beach (March 20-April 18, 1987), at the Delaware Art Museum in Wilmington (May 11-June 21, 1987), at the Carnegie Institute in Pittsburg (October 26-December 6, 1987); at the Corcoran Gallery of Art in Washington (December 21-January 31, 1988); and the Oklahoma Art Center in Oklahoma City (February 15-May 22, 1988). (source Wikipedia) Oil on canvas signed M B de Monvel lower left. Very good condition, to report a piece of 13 x 5cm on the back following a restoration. Size: 24 x 19,7 Inches without frame and 32,7 x 28,4 Inches with its frame. Nice frame XIXth in golden wood in perfect condition.