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Rosanna Lancia (1925) - Mixed Media Stained Glass - Rome 1962



950 EUR

Period : 20th century

Condition : Bon état

Material : Painted wood

Width : 100 cm

Height : 130 cm

Description

Magnificent and rare work of Rosanna Lancia. Mixed media on wood panel (N ° 56) representing a stained glass project proposed to the 1962 international competition for sacred art for the stained glass windows of the SAINT NICOLAS DE FLÜE church in Lugano (Switzerland). Good condition, slightly curved panel. Dimensions 130 x 100 TO REMOVE ON SITE (North of France) Rosanna Lancia was born in 1925 in Rome. He completed his classical studies and finished the Academy of Fine Arts in 1946. He started with frescoes and sacred art. His first personal painting dates back to 1953 at the L'Obelisco di Gaspero del Corso gallery. In 1959, he participated in the VIII Quadrennial in Rome. From 1965, he switched to plastic language with iron sculptures. in the seventies, he carried out a

Dealer

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long research on the resistance of the material which he summarized in the well-known audio-visual "Tensions, a hypothesis of the language". In 1981, he founded the association Spaziodocumento, a center for meeting and analyzing the languages of contemporary art, of which he published the report of the work in 1994. In the two following years, the activity of the association continued. also continues at the University Laboratory Museum La Sapienza di Roma directed by Maurizio Calvesi. In 1995 he participated in the Venice Biennale. There are many solo and group exhibitions in Italy and participations in international exhibitions such as the Copenhagen International Festival of Women Artists in 1980 and the Budapest International Biennial of Sculpture in 1994 and 1996. From 1998 to 2000 he did environmental proposals for the Brenta banks and for the Municipal Museum of Rome. In 2000, he participated in the collective "Contemporary Art: works in progress n. 9 "at MACRO. In 2011, the last personal Rigor Paradisi at the Cortese & Lisanti gallery in Rome. From 1998 to 2000 he made environmental proposals for the banks of the Brenta and for the Municipal Museum of Rome. In 2000 , he participates in the collective "Contemporary art: work in progress n. 9" at MACRO. In 2011, the last personal Rigor Paradisi at the Cortese & Lisanti gallery in Rome. From 1998 to 2000 he made environmental proposals for the banks of the Brenta and for the Municipal Museum of Rome. In 2000, he participated in the collective "Contemporary Art: works in progress n. 9 "at MACRO. In 2011, the last personal Rigor Paradisi at the Cortese & Lisanti gallery in Rome.
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