



## Louis XV Console In Oak Wood And Breche d'Alep Marble

32 000 EUR



Period : 18th century

Condition : Bon état

Material : Oak

Length : 141 cm

Height : 85.5 cm

Depth : 65.5 cm

### Description

Richly carved and openwork oak console. Resting on four legs, this piece is distinguished by an abundant, fine and largely openwork sculpture. The belt of which we appreciate the abundance of openings presents rock sculptures, natural and floral motifs. In the center, an exploded pomegranate is taken from a large openwork acanthus leaf and framed by flowers arranged in slight asymmetries. With the cushioning of the four legs generously curved in curves and against curves of the carved shells give way to volutes, foliage of flowers and terminate on palmette motifs. The sculpted spacer connecting the four legs presents an asymmetrical central nut adorned with a large shell and flowery scrollwork. This console, representative of Rocaille ornaments, particularly highlighted by the influence of the

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Marquise de Pompadour, is topped with its original marble: the Aleppo breach. This predominantly yellow marble composed of colored fragments comes from the Tholonet quarry, near Aix-en-Provence and provides additional testimony to the Provençal provenance of this console, preserved until now in a large family from the Toulonnaise region. Louis XV period, 18th century.