



PROANTIC
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Noel Jules French Ancient Painting 19th Harbour In Normandie Oil On Canvas Signed And Dated

15 800 EUR



Signature : NOEL Jules (1815 / 1881)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 54,4 cm

Height : 38 cm

Description

NOEL Jules (1815 / 1881)

Harbour in Normandie.

Oil on canvas signed and dated 1874 lower left.

15 x 21,5 in.

Certificat of authenticity.

Musées : Angoulême - Bernay - Besançon -

Bordeaux - Brest - Briançon - Cambrai - Castres -

Chantilly - Chartres - Chaumont - Cherbourg -

Dijon - Douai - Hyères - La Rochelle - Lille -

Mulhouse - Nancy - Nantes - Nevers - Paris (

Musée du Louvre) - Quimper - Reims -

Rochefort - Tours - Valence - Vannes - Literature

: Bénézit - Dictionnaire des petits maîtres de la

peinture par Pierre Cabanne et Gérald Schurr -

Dictionnaire des peintres paysagistes Français du

19ème siècle par Lydia Harambourg - Le

Finistère des peintres par Daniel Yonnet et André

Dealer

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Cariou - La Normandie , berceau de
l'impressionnisme par Jacques - Sylvain Klein -
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Henri Belbeach - Le peintre et l'animal en France
au 19ème siècle par Elisabeth Hardouin - Fugier -
Le voyage en France par Jean Claude Simoën -
Jules NOEL Born in 1815 in Nancy
(Meurthe-et-Moselle) - Dead in 1881 in Alger.
Painter of scenes of genre, landscapes and marine
animated , landscapes, marine, inside of churches
- painter in the gouache - Watercolorist pastelliste
- lithographer - draftsman -
Pupil of Cherioux in Brest, Jules NOEL comes to
Paris, in 1840, when he exposes to the Show until
1879 - Brittany and Normandy are, except the
Middle East, his outdoor studios - peaceful
fishing ports in the poignant scenes of wreck,
Jules NOEL puts so much eloquence and
brilliance to pull his subject - his watercolors and
paintings are of a spiritual execution - Jules
NOEL particularly succeeded in the
representation of the Norman coast , - his familiar
scenes of the life in town, in the campaign , in the
sea, constitute a picturesque and alive and kicking
testimony - very estimated , Jules NOEL's studio
is the meeting place of several artists' generations
of the romanticism in the realism.

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