



The Injured Lion Bronze Clovis Edmond Masson XIXth Pupil Of Barye

1 200 EUR



Signature : clovis edmond masson

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 40 cm sans le socle

Height : 32 cm sans le socle

Depth : 14 cm sans le socle

Description

clovis edmond masson the lion wounded by a 19th century bronze arrow with light brown patina resting on a wooden plinth signed on the base together in perfect condition delivery 30 euros famous sculptor Clovis-Edmond Masson, born in Paris on March 7, 1838 and died in 1913, French animal sculptor. Clovis Masson was a pupil of the French sculptor Antoine-Louis Barye. He specializes in animal representation. He uses most often as material, plaster, wax or bronze. From 1867, he exhibited regularly at the Paris Salon until 1881. He produced more than fifty works until 1909. The city of Nîmes has several sculptures by the artist in its municipal museum. Equestrian statue of the King of Siam, in Bangkok, in front of the parliament, made by Georges Saulo and Clovis Masson. The

Dealer

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Equestrian Statue of the King of Siam [edit]

modify the code] At the beginning of the year

1907, King Chulalongkorn of Thailand known as Rama V decides to erect a monument to his glory in a vast empty esplanade on which the

parliament will soon rise (which will not be completed in 1915). Rama V embarked for

Europe in 1907. Chulalongkorn had, from the start, the idea of erecting an equestrian statue. His visit to the Palace of Versailles in the spring of 1907 finally convinced him. Like that of Louis XIV, whose statue stands in the main courtyard of the castle, Rama V would also leave his mark on Bangkok with his equestrian statue. It is therefore in France that Rama V has his statue made. In mid-June 1907, the Thai sovereign poses for the sculptor Georges Saulo in the foundry workshops of the Susse brothers, boulevard de la Madeleine in Paris, while the sculptor Clovis Masson will make the horse intended to receive the statue of the king1.