



## The Injured Lion Bronze Clovis Edmond Masson XIXth Pupil Of Barye

1 200 EUR



Signature : clovis edmond masson

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 40 cm sans le socle

Height : 32 cm sans le socle

Depth : 14 cm sans le socle

### Description

clovis edmond masson the lion wounded by a 19th century bronze arrow with light brown patina resting on a wooden plinth signed on the base together in perfect condition delivery 30 euros famous sculptor Clovis-Edmond Masson, born in Paris on March 7, 1838 and died in 1913, French animal sculptor. Clovis Masson was a pupil of the French sculptor Antoine-Louis Barye. He specializes in animal representation. He uses most often as material, plaster, wax or bronze. From 1867, he exhibited regularly at the Paris Salon until 1881. He produced more than fifty works until 1909. The city of Nîmes has several sculptures by the artist in its municipal museum. Equestrian statue of the King of Siam, in Bangkok, in front of the parliament, made by Georges Saulo and Clovis Masson. The

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Equestrian Statue of the King of Siam [edit]  
modify the code] At the beginning of the year  
1907, King Chulalongkorn of Thailand known as  
Rama V decides to erect a monument to his glory  
in a vast empty esplanade on which the  
parliament will soon rise (which will not be  
completed in 1915). Rama V embarked for  
Europe in 1907. Chulalongkorn had, from the  
start, the idea of erecting an equestrian statue. His  
visit to the Palace of Versailles in the spring of  
1907 finally convinced him. Like that of Louis  
XIV, whose statue stands in the main courtyard of  
the castle, Rama V would also leave his mark on  
Bangkok with his equestrian statue. It is therefore  
in France that Rama V has his statue made. In  
mid-June 1907, the Thai sovereign poses for the  
sculptor Georges Saulo in the foundry workshops  
of the Susse brothers, boulevard de la Madeleine  
in Paris, while the sculptor Clovis Masson will  
make the horse intended to receive the statue of  
the king<sup>1</sup>.