



PROANTIC
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Barbizon School, Charles-françois Daubigny (1817-1878) Circle Of, Grazing Scene

920 EUR



Signature : Ecole de Barbizon

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 64,5 cm encadré

Width : 46 cm encadré

Description

Lively landscape, pasture scene on the banks of the Oise? Oil on canvas Wide format landscape by the hand of a 19th century painter from the Barbizon School, from the entourage of Charles-François Daubigny, closer to the last period of this famous artist ("snow"), - possibly his pupil Hippolyte Camille Delpy who specialized in river landscapes with stretched composition. Work in a subtle, cold, metallic palette, where water dominates and presents a silvery, moiré surface, with skillful highlights in warmer and glowing tones (cowherd, tongue of land in the distance, roofs of houses, tinted clouds very little pink mother-of-pearl). The sky (more than half of the work), merging with the river, occupies a preponderant place in this Barbizonian painting where nature, panoramic, is obviously

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the first actor. In this probably Ile-de-France landscape on the banks of the Oise, with lush, green banks, perfect pasture for the cowherd and his herd united in the same contemplative posture, the sun is crouching and yet is reflected gracefully in the mirror of the water and from the sky. The composition knows how to play with the meanders of this soothing decor. Pleasant golden frame with canals. Dimensions: 64.5 cm x 46 cm with the frame - at sight 53 x 35.5 cm