



Porcelaine De Paris - 8 Cream Jars And Their Display - XIXth Century

450 EUR



Period : 19th century

Condition : Très bon état, un éclat, petites usures à la dorure

Material : Porcelain

Diameter : 25cm pour le plateau

Height : 8,5 cm pour les pots 14 cm pour le plateau

Description

eight cream jars and their display in Paris
porcelain numbered LC under baron's crown in
black and gold, gilded threads, socket of the lid in
the shape of a fruit - 19th century or early 20th
century

Paris porcelain owes its fame above all to
porcelain factories hard which multiplied there
from 1771, when it became possible to obtain
kaolin from Saint-Yrieix la-Perche near Limoges
and to compete with Sèvres whose exclusive
privilege was relaxed. In Paris and the
surrounding area, new factories were established,
escaping all prosecution, thanks to the patronage
of royal princes. These were in turn, that of the
Comte de Provence in Clignancourt named
Manufacture de Monsieur (1771), those of

Dealer

Au Singe Vert

céramiques - objets de curiosités

Mobile : 0686689259

7 rue Chabanaïs

Paris 75002

Marie-Antoinette, rue Thiroux called the Queen's factory (1776), that of the Duke of Angoulême, rue de Bondy, founded by Dihl and Guerhard (1780), or the Duke of Orleans (1784). At the end of the 18th century, there were more than twenty hard porcelain factories in Paris. Among the main factories are those with the signs of the rue de la Fontaine-au-Roi, also known as the Courtille factory, directed by Locré (1771), the rue Popincourt, founded by Jean Nast (1782), the rue du Petit Carrousel (1774), the Faubourg Saint-Denis or Faubourg Saint-Lazare established by Pierre Hannong (1771). Their production always aimed to imitate the works of Sèvres, whose processes they strove to appropriate and to attract workers. They were prohibited from using gold and colored backgrounds reserved for the sole manufacture of the king, but these ordinances were not always respected and, in 1784 and 1787, new decrees were issued granting them complete freedom.