



Gérard De Lairesse (1641-1711), Attrib. Drawing "apollo"



1 950 EUR

Signature : Gérard de Lairesse

Period : 17th century

Condition : Bon état

Material : Bronze

Length : 33,5

Width : 24,5

Description

GERARD DE LAIRESSE (Attrib.). Liège 1641-
Amsterdam 1711.

"Apollon"

Black pencil and brown wash, on laid paper with
watermark.

33.5 x 24.5 cm.

Good condition. Snacks.

GERARD DE LAIRESSE (LIÈGE 1640- 1711
AMSTERDAM) "The Poussin of his country"
Student of his father and of B. Flémalle in Liège.
He stayed in Bois-Le Duc in Utrecht, then in The
Hague, and settled permanently in Amsterdam. It
was in this city that, having become blind in
1689, he gave theory lessons on painting which
he had printed under the title "Great Book of
Painters". His extensive work includes portraits,

Dealer

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subjects from the Bible, mythology and history, he painted, drawn and etched. His drawings reflect his academic taste well, especially those he executed carefully and coldly, with a pen mixed with blood (a way imitated to be mistaken for his pupil L. f. Dubourg). His quick projects are more casual.