Pierre Justin Ouvrié (1806-1879), Chartres And Its Cathedral, Drawing In Lavis Dated 1826



450 EUR

Signature : Pierre Justin Ouvrié (1806-1879)

Period : 19th century

Condition : Très bon état

Length : 28,2 cm encadré

Width : 24 cm encadré

Description

Animated perspective on Chartres and its cathedral

Drawing in wash wash signed and dated 1826 by Pierre Justin Ouvrié, representing a scene by the river, the Eure, in Chartres, its famous cathedral summing up this fine representation. Parisian painter and lithographer who participated in salons from 1831, Ouvrié specialized in the representation of cities and their remarkable monuments without omitting the dimension which is both picturesque, societal and vegetal. This pupil of Abel de Pujol, godchild of Baron Taylor, a fervent defender of French artistic heritage, met with success under the July Monarchy. Romantic Vedutist, his views, although strongly structured, are part of a natural

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setting as is the case in this wash drawing where the full mastery of nuances is affirmed. Ouvrié accentuates the plumbing of a facade with a brush or softens the peaks of the houses near the cathedral, makes the trees rustle, shimmers the still waters of the Eure punctuated by rare figures who merge with their brown gold decor .

Framed: 28.2 cm x 24 cm / drawing alone: 15cm x 11 cm
Some accidents to the frame