



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Chabaud Auguste: Pont Et Mas De Gratte Sole

11 000 EUR



Signature : chabaud auguste (1882-1955)

Period : 20th century

Condition : Parfait état

Width : 106

Height : 75,5

Description

Oil on panel in perfect condition, signed lower right, entitled "Pont et Mas de Gratte sole circa 1935" Certificate of authenticity from Mrs. Sylvia CHABAUD, countersigned by her son TESSIEN Thomas. Inventory number: N ° 216 Possibility of exchange and recovery Auguste Chabaud was born in Nîmes in 1882. At the age of 15, he entered the École des Beaux-Arts d'Avignon, where his master was Pierre Grivolas, who had already trained René Seyssaud. At the dawn of the 20th century, the young man went to Paris but preferred the cafes of the Latin Quarter to Cormon's academic lessons. However, the midday which gave it birth reminds it of its overwhelming sun, swallowing up the colors more than sublimating the intensity of each one. In Chabaud's work, the sum of the colors merges

Dealer

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into a blue magma, an ardent creative paste which streaks with an intense black. White, used sparingly pure or more often grayed out, completes the trilogy of dominant tones that exalt Provençal nature. Back with his mother, at the Mas de Martin in Graveson, shepherds and peasants, farm work, farmyard animals replace the cabaret singer, the joy girl, the reverberated stairs of Montmartre. It is also the disappearance of a squeaky, disproportionate, merciless and unhealthy universe, disconnected from the earth, for the advent of a rural world where labor flows at the rhythm of the seasons, in a natural and contemplative order. Crying for truth, striking modernity, rooted in the earth like life itself. The essence of Chabaud's work could lie in these terms. Magisterial, however, that she is humble, like the artist who gives her body by dedicating her soul to it.