



Pierre Félix Fix-masseau (1869-1937), Bronze Bust



800 EUR

Signature : Pierre Félix Fix-Masseau

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 8.5cm

Height : 14.5cm

Depth : 8.5cm

Description

Pierre Félix Fix-Masseau (1869-1937), patinated bronze bust of a young African woman, signed on the back Fix Masseau, on a green marble base
After J-B Carpeaux "Why be born a slave?" (See photographs of the oil on canvas and the white marble sculpture).

Pierre Félix Masseau born in Lyon in 1869 moved at a young age to Paris to study at the École des Beaux-Arts. Throughout his professional career, he often signed his works as 'Fix-Masseau'.

In 1890, he took part in the renowned Salon des Artistes Français and then became a member of the Société Nationale des Beaux-Arts. He was the director of the École Nationale d'Art Décoratif in Limoges until 1935, cementing his role as one of

Dealer

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Masseau is known for painting still lives, as well as sculpting portrait busts and figures. His bronze sculpture "Le Secret" is in the collections of the Musée d'Orsay in Paris.

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