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Pierre Félix Fix-masseau (1869-1937), Bronze Bust



800 EUR

Signature : Pierre Félix Fix-Masseau

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 8.5cm

Height : 14.5cm

Depth : 8.5cm

Description
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Pierre Félix Fix-Masseau (1869-1937), patinated bronze bust of a young African woman, signed on the back Fix Masseau, on a green marble base  
After J-B Carpeaux "Why be born a slave?" (See photographs of the oil on canvas and the white marble sculpture).

Pierre Félix Masseau born in Lyon in 1869 moved at a young age to Paris to study at the École des Beaux-Arts. Throughout his professional career, he often signed his works as 'Fix-Masseau'.

In 1890, he took part in the renowned Salon des Artistes Français and then became a member of the Société Nationale des Beaux-Arts. He was the director of the École Nationale d'Art Décoratif in Limoges until 1935, cementing his role as one of

Dealer
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Masseau is known for painting still lifes, as well as sculpting portrait busts and figures. His bronze sculpture "Le Secret" is in the collections of the Musée d'Orsay in Paris.

Please do not hesitate to contact me for any further information on this piece or to organise packing or shipping.