



Sanguine By Nicolas-rené Jollain, Paris (1732 - 1804), Study Of God The Father After Michelangelo



2 500 EUR

Signature : Nicolas-René Jollain (1732-1804)

Period : 18th century

Condition : Bon état

Width : 61cm

Height : 80cm

Description

Nicolas-René Jollain, Paris (1732 - 1804)
Red chalk sanguine on grey paper representing
God the Father after Michelangelo, signed lower
left, in a gilt wood frame

Dealer

Le Brun Antiques & Works of Art
18th and 19th century furniture, sculpture and works of art
Tel : +44(0)7714700750

Londres SW99JP