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Vase, 18th Century Delft, Pieter Adriaen Pynacker



1 900 EUR

Signature : 18e siècle Delft, Pieter Adriaen Pynacker
Period : 18th century
Condition : état de conservation: très faible endommagement de l'émail, pratiquement invisible
Height : 47

Description

VASE, 18th century Delft, Pieter Adriaen Pynacker VASE, 18th century Delft, Pieter Adriaen Pynacker (owner of the workshop "De Grieksche A") Earthenware (cream clay), cobalt underglaze, pewter glaze height 47 cm, signed with underglaze cobalt "PAK" (bottom) Condition: very little damage to the enamel, practically invisible An octagonal vase with a lid, a high leg widening downwards, a spherical belly and a low cylindrical neck. Domed lid with octagonal division and fluted walls, with a prominent flange. Parrot shaped handle with fruit. The foot and stomach are covered with Chinese motifs of different sizes and shapes, against a background of tiny stars and plant projections. In the upper part of the vessel, a stylized lace with interwoven floral patterns. A spiral flagellum on

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the neck (Chinese flame pattern?). The vase comes from a fireplace costume, called a kaststel (Dutch caste - wardrobe, stele - set), consisting of an odd number of vessels (from three to nine) of various shapes (e.g. flute, vase in the form of pear, vase or gourd) and identical decorations. In these sets, one type of ship appeared on its own, while the rest were made up of pairs. Most often they imitated both the shape of Far Eastern dishes and the blue and white decorations. Placed on the cornices of wardrobes or fireplaces, they became popular in the 18th century, where they were a characteristic complement to Dutch interiors. One of the typical patterns of decorative costumes, next to the so-called popular cashmere with lambrequins, there was a white and blue floral pattern called paterseliedekor (parsley) by the Dutch, in which the decor was made of tiny leaves, stars and spirals, with roses, peonies or exotic birds woven into them. The composition was completed by lambrequins or stylized laces (placed on the foot or at the top of the belly). The vase offered probably comes from the factory "De Grieksche A" (founded in 1658 by Wouter van Eenhorn), when the owner of the factory in 1701-1703 was Pieter Adriaensz Kocks. The products of this period are distinguished by a great elegance of the forms, a delicacy of drawing and a subtle blue monochrome painting.