

Anthony Aviolet London Museum Clock Circa 1680/1720



14 500 EUR

Signature: Anthony Aviolet London

Period: 17th century

Condition: Très bon, mouvement après inspection horlogère,

fonctionne Height: 216

Description

Anthony Aviolet London Museum Clock circa 1680/1720 A cabinet clock, floor Material: case: walnut, mahogany, boxwood, olive and many other types of veneers, glass; mechanism: brass, bronze, steel; Dimensions: height 216 cm; width cm; depth cm. Origin: England, London, early 17th / 18th century Condition: very good, movement after watch inspection, working. Simple shaped cabinet housing. With a door with a circular slide showing the movement of the pendulum. Hood with glass door, single cornice. Brass dial, on the ring Roman numerals, hours and minutes, Arabic; in the center of the dial at the top there is a second hand, under the inscription "Anthony Aviolet / London"; a square calendar window below. Openwork tips. Upstairs, in the arcade, a shield that turns the clock on and

Dealer

Antiques and Art-Lion

Sale of antiques, furniture, clocks, paintings

Mobile: +48608466740

12 Marca 211

Wejherowo 84-200

off. Molded and openwork corners with a motif of vegetable flagellum and cornet; cupids holding the crown in the backwater. The entire surface of the cabinet is covered with rich inlays of walnut veneer, wood grain, olive, mahogany and many more. An extremely effective example of the most luxurious English "long case" clock Beautiful makes a good impression !!! Here are the prices for clocks in England. http://www.british-antiqueclocks.com/stock/floral-marquetry-grandfather-clock-by-thomas-bridge-of-london/ https://www.antique-clock.co.uk/antique/marquet ry_longcase_clock_by_john_williamson_leeds/ rc003a208