



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Arab Rider Killing A Lion, F. Gillot After Antoine Louis Barye Of, Zincograph Signed



250 EUR

Signature : Antoine Louis BARYE( d'après)

Period : 19th century

Condition : Très bon état

Length : 43,6 cm

Width : 33,5 cm

### Description

Zincography original, made after a work by Antoine Louis Barye, circa 1870, by Firmin Gillot.

This test is countersigned pencil hand BARYE itself. Handwritten signature in pencil at the top centered in the plate partly hidden by the liner. The signature of the engraver appears it printed in the board, followed by the words "the second - it seems-" state ".

Modern frame with some minor wear on the wooden frame.

Sight: 26.5 x 18.5 cm - With the box: 43.6 x 33.5 cm.

### Dealer

#### Galerie We Art Together

Antique and fine art (from 17th century to 20th century),  
design&rare books

Tel : 01 47 00 06 19

12 Passage de la Fonderie (sur RDV)

Paris 75011

Full description on the website of our gallery by  
clicking [here](#).