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José Navarro Lloréns (1867-1923) - Hsp Arrival Of Camel In Front Of The City



2 200 EUR

Signature : José Navarro Lloréns (1867-1923)

Period : 19th century

Condition : Très bon état

Material : Oil painting on paper

Length : 38 cm ( cadre )

Width : 32 cm ( cadre )

Description

José Navarro Lloréns (1867-1923) - HSP Arrival Of Camel Before The City  
Interior frame: 30 x 24 cm  
José Navarro y Llorens (1867-1923) was a Spanish painter, active in Valencia famous for his orientalist paintings, still lifes and local landscapes. He lived in Madrid from around 1920. He traveled extensively throughout Europe and North Africa in order to broaden his knowledge of the arts. He visited Morocco when he was relatively young. In Morocco, he developed an affinity for an oriental subject. Navarro was a great admirer of Mariano Fortuny, who was perhaps the inspiration that prompted him to travel to Morocco. He was a friend of the artist, Pinazo Camarlench and like him, landscapes are strongly represented in Navarro's work. However, the themes of Navarro also

Dealer

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included, orientalist themes seascapes and people, especially gypsies and Moroccans. His work has been influenced by big names in Spain such as Maria Fortuny and Joaquín Sorolla. Due to his talent, Navarro was considered one of the painters most worthy of representing the school of Valencia. In 1908 he made a trip to Rio de Janeiro, where he exhibited his works and obtained great recognition. Navarro died on February 6, 1923 in Valencia.