18th Century, Italian Oil On Canvas Still Life By Pietro Navarra

38 000 EUR



Signature : Pietro Navarra

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 182

Height : 121

Depth : 7

Description

18th Century, Italian Oil on Canvas Still Life by Pietro Navarra (active in Rome from 1685 to 1714)oil on canvas; canvas measures: cm H 103 x W 164 - framed measures: cm H 121 x W 182 x W 7The painting, made in oil on canvas, depicts a still life with a lush composition of fruit lying in an open space with wooden barrels, wicker baskets and architectural elements. The work is clearly attributable to Pietro Navarra, an artist active in Rome from 1685 to 1714. Ulysses and Gianluca Bocchi, whose work helps to define the style and the artistic path of Navarre, are responsible for the artist's latest studies on painting. An eclectic painter, a pupil of Franz Werner von Tamm (Hamburg, 1658 - Vienna, 1724) and Christian Berentz, from Hamburg, who was active in Rome in the first twenty years of

Dealer

Brozzetti Antichità

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

the eighteenth century, he distinguished himself for the depiction of still lifes.This painting responds perfectly to the typical characters of Pietro Navarra's painting. In fact, its quality and chromatic richness, the skill of Navarre and its virtuoso brushstrokes in the yield of fruit are found. The composition is rich and well balanced.The work is therefore characterized by the valuable artistic quality and the outstanding decorative nature of the subject; a pleasant and always up-to-date painting, suitable for any public or private environment.