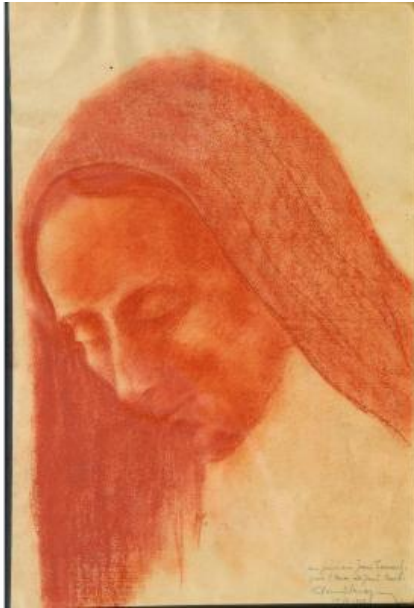




Paul Breyer : Bloodpencil "head Of A Virgin Of Pieta"



380 EUR

Period : 20th century

Condition : En l'état

Material : Paper

Description

Paul Breyer (1905-1968) "Head of the Virgin of Pieta" blood 35 X 24 cm, dedicated, dated and signed in black pencil, mounted in a cream and gold baguette frame 41 X 30 cm (small accident).

Clear trace of wetting at the top left, the difference in color in the blood is, on the other hand, due to my reflection in the glass ...

The famous Belgian artist spent a large part of his life in France where his work gradually evolved into the abstraction and ceramics.

This drawing dates from his first period as an illustrator and, by its technique, is reminiscent of the drawings of Odilon Redon or even more, of Georges Dorignac's "Blacks".

Dedicated "to the young friend Jean Tassoul for the Aria by Jean-Sébastien Bach" and dated 25 12 1945, it was certainly given as a Christmas

Dealer

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