



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Seventeenth Engravings: History Of The Prodigal Son Complete Suite Of Six Prints By Abraham Bosse

2 400 EUR

Signature : ABRAHAM BOSSE (1605-1678)

Period : 17th century

Condition : Suite en tirage homogène, toutes avec marges ou filet de marges à l'exception du festin coupée à la limite de la bordure.

Width : 460

Height : 405



Description

Complete suite of six framed prints (Blum: 1184-1189; Duplessis: 34-39) in a homogeneous edition, all with margins or margins with the exception of the Festin cut at the limit of the border.

-The Prodigal Son leaves the paternal home
Skillfully restored transverse tear, fine dubbing, tiny brown stain. -The Prodigal Son in a bawdy-house, uncovered version State II / III before the modifications on the panties of the man in the kitchen and the recovery on the hand of the Prodigal Son to make the board more "decent". On this piece the mention "du Roy" as well as the address of the publisher undoubtedly erased because of its scabrous character and restored in the last version considered more suitable. Two old traces of brown ink in the most

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nimble places.

-The Prodigal Son keeps the pigs Tiny brown spot in the border.

-The Return of the Prodigal Son

-The Prodigal Son changes his clothes Two pencil marks in the sky and on the column.

-The Feast of the Return The parable of the Prodigal Son is the subject of almost the entire chapter XV of the Gospel according to Saint

Luke. Bosse respects the letter but he

nevertheless watered down the end as was

previously the case with many other artists very

inspired by this theme, such Dürer, Beham,

Mérian (who was one of the masters of Bosse) or

Callot whose slightly earlier sequel maintains a

discreet relationship with it. (cf.: Abraham Bosse,

learned engraver, BNF, Musée des Beaux-Arts de Tours, 2004)

Each, at sight approximately 250 x 320 mm

With the frame 405 x 460 mm