



## Regency Penwork Comode - England - Circa 1820 -

15 000 EUR



Period : 19th century

Condition : Bon état

Length : 132 cm

Width : 57 cm

Height : 95 cm

### Description

Regency penwork and mahogany commode.  
Portor marble top.  
It opens with two drawers and two doors.  
England, circa 1820.

This rare and original piece of furniture is the result of a specific production specific to England which developed from the end of the 18th century to the beginning of the 19th century.

In addition to the penwork technique, it has a fashionable Etruscan-style decoration following the development of a taste for antique objects resulting from archaeological excavations carried out in Italy from the beginning of the eighteenth century. The decorative repertoire adapts the patterns of ancient artifacts: chimeras, palmettes and plant friezes with the reproduction of

### Dealer

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Decorative art of the 18th and 19th centuries

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antique vases.

The Etruscan style was widely disseminated thanks to Sir William Hamilton's collection of vases, which were at the time considered Etruscan and were widely reproduced by Pierre-François Hugues d'Hancarville. The designer's plates became one of the most influential sources of inspiration for ancient art and were used by many craftsmen and artists.