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Lucien Mainssieux The Lighthouse Of Tipaza Algeria



890 EUR

Signature : LUCIEN MAINSSIEUX

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 78 cm et 69 cm sans cadre

Height : 63 cm et 56 cm sans cadre

Description

lucien mainssieux signed lower right the tipaza lighthouse? delivery 20 euros Lucien Mainssieux is a French painter and artist, born August 4, 1885 and died July 8, 1958 in Voiron Motherless at the age of 19 months, he suffers from tuberculosis of the pelvic bones (or coxalgia). He spent his first twelve years bedridden and limped his entire life. In Grenoble, François Joseph Girot was his first teacher and Jules Flandrin his first significant influence. He arrived in Paris in 1905, the year of the Fauve painters scandal, to work with Jean-Paul Laurens. At the Julian Academy, he meets Dunoyer de Segonzac who will be a faithful friend. In Paris, he saw Max Weber, met Picasso thanks to him but also saw Matisse, Marquet, Jacqueline Marval and Rouault. He is not one of the movements of the time, in

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particular not Cubism. His only absolute model is Cézanne. Mainssieux traveler Mainssieux undertook many trips during his life, in particular throughout France. Even if he lives in Paris, he returns to Voiron in the summer, where he can paint landscapes with greater ease. His first trip outside France was to Rome in 1910. It was a revelation for him: ancient monuments with pink stones, perfect architecture and sculpture fascinated him. When he sees the Palatine Hill, he decides to paint it, amazed by the beauty of the landscape. This mountain first appeared to him as "the sun was slowly sinking over the horizon, the city palaces and distant hills were in a golden haze." In 1913, he exhibited the painting of this scene, Le Mont Palatin, at the Paris Salon d'Automne. He is noticed by critics and the general public for his style. He returned to Rome five more times between 1911 and 1926. In 1921, after obtaining a scholarship for Africa, Mainssieux left for Tunisia. His discovery of the Muslim world amazes him and he begins to paint marabouts, palm groves, sands and oases. He will return to this country many times. He visited Morocco four times from 1929, then wrote a book, Le Maroc secret, illustrated with drawings but never published. His last trip was again to Morocco in 1958, to Agadir. Between 1942 and 1954, Mainssieux undertook four trips to Algeria, to Tipaza. The last twelve years of his life, Mainssieux spent them between Voiron, Paris and Tipaza. All these trips have influenced his life, from his way of painting to his private life, since it was during these journeys that he met his wife. These trips gave him the inspiration to paint pictures that would get him noticed by the public.