



PROANTIC
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Jean-baptiste Adolphe Gibert (1803-1889), Oil On Paper, Sunset In Italy



1 800 EUR

Signature : Jean-baptiste Adolphe Gibert (1803-1889)

Period : 19th century

Condition : Bon état

Material : Oil painting on paper

Length : 25

Height : 13,3

Description

Jean-Baptiste Adolphe GIBERT (Pointe-à-Pitre, Guadeloupe 1803-Paris 1889)

Sun setting over the mountains in Italy.

Oil on paper mounted on cardboard.

Signed "Gibert" lower right.

Inscribed "Jean Baptiste Adolphe Gibert" on the reverse.

Framed.

H. 13.3 x L. 25 cm.

Biography

Jean-Baptiste Gibert is a student at the School of Fine Arts in Paris in the studio of Guillaume Guillon-Lethière. He won a first sketch medal in 1825, a second Grand Prix de Rome in painting the same year, and a second medal for trees in 1827 and 1828. He was awarded the first Grand

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Prix de Rome for historic landscape in 1829. He exhibited at the Salon of French artists from 1831 to 1872.

He married Mariuccia, whose real name is Mariana Cenci, sought-after model, having successively an idyll with the painters Navez, then Schnetz, posing nude for Ingres himself, and also for Antoine Wiertz.

Works in public collections

- Paris, National School of Fine Arts:

La Chasse du sanglier de Calydon, 1825, second Grand Prix de Rome.

- Paris, National School of Fine Arts:

The Death of Adonis, 1829, first grand prix of Rome for historical landscape.

- Versailles, Museum of the History of France:

Honoré Gabriel Riquetti, 1846, after Joseph Boze, commissioned by King Louis-Philippe.

Bibliography

Emmanuel Moatti, Jean-Baptiste Gibert

(1803-1883) (sic), exhibition catalog, in collaboration with the Antoine Laurentin gallery, New York, October-November 2001.