



## Large Painting The Baptism Of The Eunuch, Attributed To Van Heemskerck 16 Th

18 000 EUR



Signature : Marteen van Heemskerck

Period : 16th century

Condition : Très bon état

Material : Oil painting

Length : 202

Width : 132

### Description

Saint Philip and the Ethiopian eunuch attributed to Marteen van Heemskerck (1498 - 1574) Oil on canvas: 132 cm x 202 cm, with carved wooden frame: 156 cm x 226 cm Philip the Evangelist received a mission from an angel of convert an Ethiopian, rich high official of the queen of Ethiopia and superintendent of all her treasures, who came on pilgrimage to Jerusalem Our table shows the whole of this story. The meeting of Saint Philippe and the eunuch, Saint Philippe teaching the holy scriptures to the eunuch, baptism, then Saint Philippe going up to heaven with the angel. Marteen van Heemsterk was born in Heemsterck in the Netherlands in 1498. His first master is Jan van Scorel from Haarlem, it is there that he acquires his first manner. Then he left to make the trip to Italy from 1532 to 1537

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and remained strongly influenced by his pictorial discoveries. back in the Netherlands he moved to Harlem and quickly became dean of his guild. There is an engraving of this painting with nuances in particular clothing which shows that this engraving was made on his return from Italy, because the bodies appear more stripped than in our version, prior to his trip. It was in 1512 that the Sistine Chapel was inaugurated and that we can see everywhere these naked bodies which caused a scandal and changed the vision of human and celestial bodies.