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Butterfly In Brass And Agate, François Melin Around 1975. (232cm X 173cm)

3 200 EUR



Signature : François Melin

Period : 20th century

Condition : Bon état

Material : Brass

Width : 232cm

Height : 173cm

Description
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Huge and impressive wall sculpture representing a butterfly in painted and gilded brass, the middle of the wings are agate plates. This work by François Melin (1941-2019) consists of 5 parts, the body of the butterfly and its 4 wings. These wings are assembled to the body thanks to hinge hinges. Work done around 1975. This mural can be adapted as a light. The "lit" photo gives an idea of a warm and intimate light, thus bringing out the agates. From 1970, François Melin became known as a sculptor, exhibiting in Paris, London, the United States, Japan and China. He travels a lot, especially in Asia and takes part in an exhibition in China in 2001. His predilection remains animal sculptures, including a giraffe, a rhinoceros, fish ... He is also known for creating furniture such as low tables with an insect as a

Dealer
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base. His most famous and most visible work is a shark over 10m long, sitting on a roundabout near the town hall of Villabé en Essonne and the A6. This work is in good condition. If this part is intended to be fixed to the wall, it is necessary to provide fasteners at the end of the wings so that the latter do not pivot on the hinge hinges. (fishing line for example). Its dimensions are monumental: 232cm wide, 173cm high. The diagonal is 252cm. This butterfly participated in the Villabé exhibition in June 2015, We have the large poster for this event, which will of course be given to the future buyer. Do not hesitate to contact us for more information. We have another monumental piece by this artist for lovers of his art.