



Antonio Berini, Cameo In Agate Nineteenth, Profile Of Christ



19 500 EUR

Signature : Antonio Berini (1770-1861)

Period : 19th century

Condition : Très bon état

Width : 3,9 cm

Height : 4,9 cm

Description

Superb agate cameo representing the three-quarter profile of Christ and signed by Antonio Berini (1770-1861).

it is a large cameo dating from the first half of the 19th century mounted in a gold brooch (750), and can also be worn as a pendant.

the cameo is superb, cut in a pink agate, white and translucent in the background.

the face of Christ appears in profile and emerges three quarters on the left side, the sculptor has used a great depth in the agate, which allows to see the face in its entirety.

a thick work of great dexterity.

the sculpture of this cameo is of extreme finesse: the face is magnificent, the movement and the waves of the hair and the beard as well as the crown of thorns, everything is of great precision

Dealer

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and plays with the colors of the agate.

Christ wears a tunic whose drape is accentuated by the movement of the veins of the agate.

there is therefore a great thickness in this cameo

and the sculptor has released the background

which has become translucent in the light, a cross

then appears behind the face of Christ,

symbolizing the ascent to Calvary. Antonio

Berini's signature appears at the top right,

signature engraved on the cross.

the sculptor has used the veins of this beautiful

pink and white agate wonderfully, the result is

fascinating and the light accentuates the contrasts

which is not easy to reproduce in a photo.

the quality of the cameo is museum-like, a small

masterpiece of sculpture on only a few

centimeters of agate.

attention look at the photos there is a very slight

lack in the tunic of Christ under his chin. this

cameo is extremely delicate.

set measures 4.9cm high by 3.9cm wide. Antonio

Berini was a pupil of Giovanni Pichler, born in

Rome, he then worked in Milan.

he made cameos for Napoleon, some of which

have left legends in history.

Few works by this artist have come down to us.

Our hand-signed cameo is therefore a rarity. some

of his works can be found in the British Museum

in London, in the Cabinet des Médailles at the

National Library of France.

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