



PROANTIC
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Abel Truchet Louis French Painting Belle Epoque Paris View Of Montmartre Oil Canvas Signed



29 000 EUR

Signature : ABEL TRUCHET Louis (1857 / 1918)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 54,5 cm

Height : 65,5 cm

Description

ABEL TRUCHET Louis (1857 / 1918)

Paris, Montmartre seen Place Blanche and Puget street.

Oil on canvas signed and located "Montmartre" lower left.

25,9 x 21,5 in

Certificat of authenticity.

Louis Abel-Truchet, born December 29, 1857 in Versailles and died September 9, 1918 in Auxerre, is a French painter and poster artist. A pupil of Benjamin Constant and Jules Lefebvre at the Académie Julian in Paris, Louis Abel-Truchet has produced numerous paintings of Parisian nightlife at the turn of the nineteenth and twentieth centuries, as well as landscapes and genre scenes. His paintings are treated in a post-impressionist style. In 1907, he founded the

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Société des humoristes with Louis Vallet. He painted and engraved planks on Montmartre, participated in the "Vachalcades" of the cabaret of the Chat Noir and was the author of several tanks. Abel-Truchet was appointed Knight of the Legion of Honor in 1911. During the First World War he was volunteered as a territorial lieutenant in the 1st Engineer Regiment in 1914. The Army used his skills as a painter by appointing him as Deputy of Guirand de Scevola, camouflage.

Abel-Truchet led the workshop in Paris. During the war, he published caricatures in the press and in particular Le Petit Journal. He died as a result of a war wound shortly before the end of hostilities. After her death, her widow, Julia Abel-Truchet, takes over the brushes of her husband, whom she succeeded at the workshop, and is successful with her portraits and garden views in bloom. Works in public collections: Grenoble, museum of Grenoble, Venice, day of visit to the hospital. Le Havre, museum of modern art André-Malraux: Basque landscape. Paris, Carnavalet museum: Street scene. The Gaumont Palace illuminated in the night (1911). The chalet of the castle of Madrid in the Bois de Boulogne. Pau, Museum of Fine Arts: View of the Saïd-Ahmed-el-Kebir cemetery in Blida.

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