

Marcel Ramond, African Style Armchair In Elm, 1980's - Ls4226600



1 800 EUR

Period: 20th century Condition: Bon état Material: Solid wood

Width: 110 Height: 106 Depth: 37

Description

Marcel Ramond, signed.

African style armchair composed by two interlinked boards. Back composed by two boards linked with each other by a scale on which is fixed a movable curved shape head support.

Movable seat forming a back leg.

Work realized in the 1980's.

Marcel Ramond "Africa Design" signature on the back top.

Marcel Ramond(1935) is a French architect and designer who began to graduate as a technical ingeneer and then continued his studies at the Beaux-Arts school of Saint-Etienne to become an architect in 1967. During his studies he worked

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85 Rue des Rosiers, Marché Biron, stand 39 Saint-Ouen 93400 with Le Corbusier on the maison Raiduese of Firminy conception and also on the furniture project that not been realized.

In 1968 he created with the artist Jean-Marc Bonnard the FormDesign agency dedicated to design in a large sense: graphism, scenography, etc. They worked on different layout projects such as a hair salon, a bar, a mini golf or decorations for different manifestations. The two partners also developed the first design biennale at Saint-Etienne in 1970 based on industrial and handmade patrimony of the area.

In 1978, the agency is transfered to Paris and realized many furniture layout projects for private and profesional spaces as the Strafort brand. During this Parisian period that last to the end of the 1990's, Marcel Ramond received many rewards for his work.

Source:

Harter Galerie, "Marcel Ramond", URL =http://www.hartergalerie.fr/fr/318-marcel-ramon d