



PROANTIC
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Herve Jules René (1887-1981)



8 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 75

Height : 66

Depth : 6

Description

HERVE Jules René (1887-1981)

Tourists in Paris Montmartre

Oil on canvas signed low right

Gault framer (Paris)

Dim canvas : 46 X 55 cm

Dim frame : 66 X 75 cm

HERVE Jules René (1887-1981)

Born the 14th of April 1887 in Langres. Dead in 1981.

20th century. French.

Painter of typical scenes, figures, portrayals, landscapes.

He was the student of Fernand Cormon and Jules Adler. His work was exhibited in Paris, in the French Artists Salon, where he was awarded with

Dealer

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Paintings 19th century and Post-Impressionism

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a silver medal in 1914 and with a gold medal in 1925. From his cleverly observed compositions emanate delicate feelings.

Jules René Hervé was born in Langres on April 14th, 1887. His father is a former seminarist. His uncle Jules Alfred Hervé is 20 year old drawing-master his elder; Good element with the college Diderot de Langres, predisposed for the drawing, then later for painting, a similar uncle was a blessing of the sky. Come in Paris in 1908, he continues its studies at the school of decorative arts and he exposes for the first time to salon des artistes français in 1910. From 1911 to 1943, he teaches painting with many generations of artists. He receives a silver medal in 1914 from the association of the French artists. Engaged during the war of 1914-1918, he makes a brief with his career. He travels to Europe getting a travel grant of the French government in 1924. He is gratified of a gold medal by the association of the French artists in 1925 and a gold medal for the World Fair of 1937. Then, Herve withdraws public life, his art moving away from the criteria of the time. He was elected vice-president of the « salon des artistes français ».

Herve is a painter of the scenes of Parisian life. Paris, seen by Herve, is the city of poetry, the "city of the lights" which he paints in the manner of impressionists. He also made many paintings of its hometown and suburb of Brévoines. He was famous for its characteristic to paint the religious processions.

Museums :

Paris - Musée du Petit Palais

Musée des beaux-arts d'Annecy

Chicago Art Institute,

Dahesh Museum de New York,

Musée d'Art et d'Histoire de Langres,

Musée des baux-arts de Tourcoing,

Musée des beaux-arts de Saint-Étienne,

Musée de Casablanca

Musée de Dijon

Bibliography:

- Bernard Masson « Jules René Hervé, un maître enchanteur de la peinture du XXeme siècle »
- Dictionary of artists E.Benezit Vol VI / 952
- Gérard Gueniot « Le haut du pavé de langres »
- Elisabeth Hardouin-Fugier « Le peintre et l'animal en France au 19eme siècle »