



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Darbour Marguerite, Mary (born In Florence End Of XIXth, Beginning Of XXth.) - Nu Alanguï.



5 500 EUR

Signature : DARBOUR Marguerite, Mary

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm

Height : 54 cm

Description

Oil on canvas signed lower left. Dimensions: 54 x 65 cm, with frame: 76 x 87 cm.

A lot of sensuality emanates from this pretty nude of a woman with a blond helmet, languid eyes, rosy cheeks which surrenders completely to the eye of the painter in its case of fabrics, cushions and silks.

The subject, the oval format, the decoration of the toile de Jouy evoke the gallant and libertine scenes of the 18th century paintings by Boucher and Fragonard.

The work is painted in a very pretty shades of pink and white, enhanced with pale blue, ranging from the pink of the complexion to the rosy reflections of the kimono, the sheets and pillowcases decorated with vermillion pink lace

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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Saint-Ouen 93400

on the lips and of the toile de jouy background.

Marguerite, Mary Darbour was born in Florence, a city where she will keep her taste for colors, perfect skin tones and silks before completing her studies in Paris at the end of the 19th century under the watchful eye of Henri Gervex. She will exhibit female figures, nudes, portraits, landscapes at the Salon des Indépendants in 1903, at the Salons de la Nationale and the Tuileries in 1920. The female nude is the artist's favorite subject, the one she treats the best and who will give us his best paintings.