



Important Incense Burner In Bronze, Japan, XIXth Century, Meiji Era



1 890 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 32,3 cm

Width : 20,5 cm

Height : 17 cm

Depth : poids : 5,400 kgs

Description

Japan, 19th century, Meiji era, superb and important bronze quadripod incense burner. Decorated all around with stylized geometric patterns, the two handles feature kirin heads. The four feet represent chimeras. The whole is of very good quality both in the work of sculpture and in the cast.

The walls of the incense burner are very thick and the patina of the whole is remarkable

Rare dimensions: Length 32.3 cm. Width 20.5 cm. Height 17 cm. Substantial weight: 5.400 kg.

FREE SHIPPING FOR FRANCE 0 EUR /

EUROPE 50 EUR / WORLD 100 EUR

The Meiji era (?? ??, Meiji Jidai) is the historical period of Japan between 1868 and 1912.

Initiated by the Meiji Restoration, it is between the Keio era (late Edo period) and Taisho era.

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This period symbolizes the end of the policy of voluntary isolation called sakoku and the beginning of a policy of modernizing Japan. The Meiji era was characterized by a shift from the feudal system to a Western-style industrial system.

This social, political and cultural upheaval led to various advances in the fields of industry, economy, agriculture, art and trade.

In 2018, the Guimet Museum in Paris brilliantly celebrated the 150th anniversary of the era that opened up Japanese art to the rest of the world.

"Japan, XIXth Century, Meiji Era, Important Quadripod Bronze Perfume Burner."

EXCEPTIONAL PIECE Japan, nineteenth century, Meiji era, superb and important bronze quadripode burner. Decorated around the edges with stylized geometric patterns, the two handles feature kirin heads.

The four feet represent chimeras.

The set is of very good quality both in sculpture work and cast iron.

Walls of the aroma burner very thick.

Patina of the remarkable set Rare dimensions:

Length 32.3 cm. Width 20.5 cm. Height 17 cm.

Heavy weight: 5,400 kg.