



Pierre Deval : Watercolor "nude In A Green Armchair"



450 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Pierre Deval (1897-1993) "Nude in a green chair", watercolor and pencil on paper 31 X 23 cm well mounted by a Marie-Louise with a golden bevel in a pretty golden frame with an inverted slope decorated with leaves of 47 X 39 cm .

A label on the back, visibly copied from an old one, gives a date "June 12, 1912", but perhaps there was an error during the transcription, because I can hardly believe in front of a watercolor so accomplished, at the crossroads between the styles of Lebasque and Dunoyer de Ségonzac, that it could be the work of a 19-year-old artist, but perhaps it was very precocious ?

It must be said that he was the holder of the prestigious Abd El Tif Prize which gave the right

Dealer

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to stay in Algiers in 1922 and became friends with Launois and Marquet with whom he also worked in Morocco.

Regular exhibitor of the Salons, his works appear in many prestigious museums and collections.

Photographed through the glass, the reflections on it prevent us from fully grasping the quality of the touch of this young woman whose insolent nudity washed with pink and beige contrasts with the almond green of the armchair ...

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