



Francesco Trevisani After, Virgin And Child, Enhanced Pencil Drawing, XVIIIth Century?



Description

The infant Jesus pointing to the Virgin with the flowers of passion. Very beautiful old drawing from or attributed to Francesco Trevisani (1656-1746) representing the Virgin and child from the master's painting kept in the Louvre. It is a pencil drawing enhanced with color. Signature lower left Francesco Trevisani Pinx. On the back, there is a sketch of a drawing which has been crossed out, with a signature and a date 1826 and an annotation "line of a drawing commissioned by Mr. Négelen, painter (who did not pay and sold it as from him, and how many others? "Given my skills in ancient drawings, I can only relate these facts to you. Is this a real drawing by Trevisani which then served as a support for carrying out the sketch of the back? is this a reproduction from the XIXth century? I prefer to

980 EUR

Signature : d'après Francesco Trevisani Period : 18th century Condition : Bon état Width : 21.5 cm Height : 27 cm

Dealer

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2 rue Fourie Limoges 87000 sell it in the state, at the expense of the purchaser to have it authenticated or not. In all cases, it is a very beautiful drawing containing the codes old drawings sold naked to frame Period 18th or early 19th century Delivery 14 euros in France, 25 euros in the EU and 35 euros rest of the world.

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