



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Landscape With Sheep By Antonin Fanart



1 380 EUR

Signature : Antonin Fanart 1831 -1903

Period : 19th century

Condition : Etat d'usage

Material : Oil painting on cardboard

Length : 44 cm

Height : 35.5 cm

### Description

Oil on Cardboard by Antonin Fanart 1831 -1903

H35.5X44 cm 22.5 X 31 at sight Clément

Alphonse Antonin Fanart, born January 17, 1831 in Besançon (Doubs) and died in the same city on September 2, 1903, is a French painter. Born into a family of the bisontine bourgeoisie, Antonin Fanart left for Switzerland in 1849 to study art and painting in Geneva. Landscape painter, he travels a lot in Switzerland, in Savoy and in Franche-Comté, regions from which he draws the subjects of several of his works. His first exhibition took place in 1854 in Geneva, before exhibiting at the Paris Salon in 1857. Shortly after, he created a newspaper called Le Doubs, firmly opposing the Second Empire. He became the sub-prefect of Montbéliard at the fall of the Empire (1871). Antonin Fanart returns to live in

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Besançon, the city where he is a municipal councilor, after his marriage in 1866. Founding member of the daily Le Petit Comtois in 1883, he is the initiator of the first museum of the Granvelle palace as well as of the Provincial Arts Union decorative 2. Health, family and financial problems tarnish the end of his life, but Antonin Fanart will continue to paint until the end of his life. He died in Besançon on September 2, 1903 of a heart disease, in the city where he was born and to which he donated part of his works<sup>3</sup>. A street in Besançon bears his name, in the Montrapon-Fontaine-Écu district.