



## Pail Edouard (1851-1916) - French Landscaper



5 800 EUR

Signature : Pail Edouard (1851-1916)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 70 cm

Height : 85 cm

Depth : 5 cm

### Description

PAIL Edouard (1851-1916) Landscape with pond and geese. Oil on canvas signed lower left Old frame gilded with leaf Frame size: 50 X 65 cm Dim frame: 70 X 85 cm. PAIL Edouard (1851-1916) School of Crozant - Post-Impressionist. French painter born in Corbigny, October 17, 1851 and died in Villeneuve-le-Roi on December 6, 1916. Student of local painter and engraver Hippolyte Lavoignat at the School of Fine Arts in Nevers. He exhibited at the Paris Salon in 1870, at the age of nineteen, two landscape paintings: Le Ruisseau de Varennes near Corbigny and Les Chaumes de Corbigny. In 1877, he became a professor at the School of Fine Arts in Nevers. Then he abandoned this position to join Paris in 1880. He then undertook trips to England, Egypt, Palestine

### Dealer

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and Algeria. He exhibits every year at the Paris Salon. In 1888, he was a member of the Salon des Artistes Français. He obtained a medal in 1893. In 1896, he was appointed Academy Officer. In 1903, he became an Officer of Public Instruction. In 1912, he exhibited at the Salon Le soir at Mont Sabot and in 1914 L'Étang aux bruyères. His favorite subjects are pastures and heather, backyards, shaded rivers, pink and misty panoramas. They are treated in clean tones and a palette dominated by greens and browns. Museums : Brest, Clamecy, Clermont-Ferrand, Nevers, Perpignan, Cannes. Bibliography : Bellier and Auvray, General Dictionary of Artists of the French School, Paris, Renouard, 1885. - E. Bénézit, Dictionary of painters, sculptors, designers and engravers, Paris, Grund - C. Rameix, L'École de Crozant: The painters of Creuse and Gargillesse. 1850-1950, - Marion Vidal-Bué, Painters on the other side, Algiers 1830-1930, Cannes: Musée de la Castre, 2003 - Michèle Viderman, "Edouard Pail, painter from Corbigny".