



Two Christopher Dresser Plates. Aesthetic Movement.

800 EUR



Period : 19th century

Condition : Bon état

Material : Ceramic

Length : 22,5cm

Width : 22,5cm

Depth : 2,5cm / 1,5cm.

Description

Two plates of Christopher Dresser. One in Persian style, the other in Japan style. "Old Hall" factory. Late 19th century. Characteristic of the aesthetic movement that raged in England at the end of the 19th century. A deep plate in the same "Persian motif" can be found in the collection of the Brooklyn Museum. 1 flat (Persian), 1 hollow (Japan).

Dealer

Guilhem Touzellier

arts décoratifs de la fin du XIXe siècle et du XXe

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