



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Alonso Perez (1881 - 1914)



5 800 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 61

Height : 81

Depth : 4

### Description

ALONSO PEREZ (1881 - 1914)

Lady and Napoleon Soldier in the Street

Oil on canvas signed and dated 1906 low right

Dedication : Au sympathique maître et ami  
(effacé) en souvenir de son délicieux poème "Le  
premier péché".

Old frame re-gilded with gold leaves

Dim canvas : 61 X 41 cm

Dim frame : 81 X 61 cm

ALONSO-PEREZ (1881 - 1914)

Alonso-Pérez was born into a family of artists in  
1881 in Saragossa

Alonso-Pérez is known to have been living in  
Paris in 1901, although it is entirely possible that  
he had arrived much earlier. He may have begun  
exhibiting his work as a young teenager, so it is

### Dealer

Galerie Claudie Alberio

Paintings 19th century and Post-Impressionism

Tel : 01 40 11 17 93

Mobile : 06 08 93 61 43

85 rue des Rosiers - Marché Biron

Saint-Ouen 93400

not surprising to find him participating in the Paris Salon in 1901 at age twenty. The record of the Société des artistes françaises exposition annuelle des beaux-arts provides documentation that Alonso Pérez's painting *Bonne Farce* was included in the exhibition. Artistically, Alonso-Pérez followed in his father's footsteps by painting light-hearted genre scenes that were loosely based on eighteenth-century models.

Many of these depict flirtatious encounters, such as *The Billiard Lesson*, which are reminiscent of the rococo themes of François Boucher, or alternately, the daily activities such as *Going to the Market*, which echo the focus on bourgeois life espoused by painters like Jean-Baptiste Greuze in the 1770s. However, Pérez also painted contemporary life in Paris, often using a blend of late nineteenth century settings and fashionable costumes from an earlier period.

Much of the men's clothing, in particular, reflects eighteenth-century fashion, including the powdered wigs and tricorn hats, while the women's clothing is often less definable as being from a particular time period. Similarly, Pérez was influenced by Impressionist approaches to color and light. His work often seems to be inspired by Pierre-August Renoir, whether in his images of beautiful women seated in a variety of interior settings, or in his lively portrayals of cheerful gatherings at riverside cafes. Even when the figures are clad in old-fashioned costumes, the surrounding environments are often handled with an emphasis on the changing play of light on surfaces and textures.

#### Selected Museums

Musée du Louvre, département des Arts  
graphiques  
Musée du Vieux-Château, Laval, France

#### Bibliography :

- Pintors espanyols a Paris, 1880-1910, ex. cat.,  
Fundació Caixa , (Barcelona: Fundació Caixa,  
1999), 176-178.

- Explication des ouvrages de peinture, sculpture, architecture, gravure et lithographie des artistes vivants, (Paris: Imprimerie Paul Dupont, 1901).

Friedrich von Boettcher, Malerwerke des Neunzehnten Jahrhunderts, Beitrag zur Kunstgeschichte, vol. 2, (Leipzig: H. Schmidt & C. Günther, Pantheon-Verlag für Kunstwissenschaft, 1901) 235.

- Dictionary of artist E.Benezit Book X / 741