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## 4 Views Of Cannes, Antibes, Poggio & San Remo Ceramic Plates Adélaïde Anne Godfrey (1827-1915)



880 EUR

Signature : Adelaide Anne Godfrey (1827-1915)

Period : 19th century

Condition : Bon état

Material : Ceramic

Length : 13,5

Width : 18,5

### Description

A beautiful set of four earthenware plaques, painted by Adelaide Anne Godfrey\* around 1879-1880, depicting views of Cannes, the Sainte Marguerite fortress in Cannes, Antibes, and Poggio seen from San Remo.

\*Adelaide Anne Godfrey (1827-1915) was a British painter from Brook House in Ash, Kent. She traveled with her father, John Godfrey, a wealthy landowner, and, along with her sister, Christine Eliza Jull (1825-1904), undertook the Grand Tour, which later inspired her to paint views of Southern Europe during the Victorian era, a time when many aristocrats enjoyed the mild climate in Dinard, Cannes, and Nice.

\*Adelaide Anne Godfrey (1827-1915) was a

### Dealer

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19 rue de la motte

Pontivy 56300

British painter from Brook House in Ash, Kent.

An album of 24 watercolors depicting views of the French Riviera was sold at Christie's on April 22, 2010.

The set offered here is ready for framing but is a fabulous historical record of a time when the French Riviera was still very natural and unspoiled. Worldwide delivery via Chronopost is available for:

France EUR20

Europe EUR40

Other countries EUR60