



**PROANTIC**  
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Anthony Jansz Van Der Croos (1606, 1662) - Fishermen At The Edge Of A Village-dated 1654.

19 000 EUR



Period : 17th century

Condition : Très bon état

Width : 45,5 cm

Height : 27,5 cm

Description
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Oil on panel signed and dated lower right.  
Dimensions: 27.5 x 45.5 cm, with frame: 42 x 60 cm.

Provenance: Sale Maître Savot, Orléans

11/23/2000

A peaceful scene from everyday life typical subject of the golden age of Dutch painting, a warm bronze palette, the delicacy of the drawing, a layout made up of several plans, foliage in shadow of the foreground at the bridge in the background gives this work an undeniable charm.

Dutch painter of the Golden Age. This period in the history of the Netherlands between 1584 and 1702, which saw the republic of the United Provinces (present-day Netherlands), rise to the

Dealer
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rank of first commercial power in the world, while the rest of Europe debate in the throes of a recession is favorable to artists. Freedom of expression The expression "golden century" covers above all a previously unprecedented flowering of culture and art, often confined to the many masterpieces of Dutch painting of the 17th century. We speak of "age One of the striking features of this period, compared to the previous period, is the low number of religious paintings. Indeed, Dutch Calvinism prohibited religious paintings in churches and, although the subjects are tolerated in private buildings, very little is done. The other traditional genres of history painting and portraiture are present, but the Dutch golden age is especially remarkable for its great variety in other genres, such as scenes of peasant life, urban views. , landscapes with animals, scenes of sea battles, and still lifes. The development of most of these genres of painting was decisively influenced by 17th century Dutch artists.

Anthonie Jansz. van der Croos was born around 1606 in Alkmaar in the Netherlands. In 1634, he left Alkmaar and settled in The Hague. He became a member and secretary of the Pictura Brotherhood in The Hague in 1656. He is known for making landscapes of rivers and forests, with villages, castles, palaces and towers in the background. The technique of Dutch artists is generally excellent, and most of them follow the old medieval method of learning from a master. For AJ Van der Croos, it was the painter Jan Van Goyen who was his teacher and influenced his work.

Museums: The Hague, Museum Bredius; Rijksmuseum, Amsterdam; Paris, the Louvre; Art Gallery of Great Victoria, British Columbia; United Kingdom, The Bowes Museum, Durham; Musée des Augustins, Toulouse; Carcassonne

Museum of Fine Arts

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