



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Oil Cruet, Sterling Silver, Jean-baptiste Vinay, Avignon, Around 1760

1 230 EUR



Signature : Vinay

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Length : 32 cm

Width : 17 cm

Description
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Oil cruet

Hammered silver, melted and chiseled

By Jean-Baptiste Vinay, master goldsmith from  
1740-around 1780

Avignon, around 1760

Length: 32cm; Weight: 740g

Very good condition, missing glass bottles

Cruet in a rocaille style, base with contours on  
four rockery feet, handles with shells, support for  
bottles and stoppers adorned with olive branches  
and alternating vine branches. The caps with  
threads are surmounted by a fretted seed. Coat of  
arms engraved on the plateau of the Choisy family.

Hallmarks: Under the tray, twice the hallmark of  
the master: JV with fleur-de-lis, surmounted by a

Dealer
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**Galerie Verrier**

Orfèvrerie, Objets d'Art et de Curiosités

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crown: Recognition: A crowned, two points of remedy, a star. Coat of arms of the family of Choisy (Aramon):

Typical oil model of Avignon production, produced in the years 1740-1770. We find these double C rockery attachments connected by a round hump shell present in many oil mills. We know a model with this type of handles by the silversmith Lamalatière, around 1740.

Ref. : Helft, Jacques: "The hallmarks of the French provinces", 1968; Cassan, Claude: "The goldsmiths of Avignon and the Venetian county", Eleonore, 1984