Lamp In Satsuma Earthenware And Gilt Bronze, Circa 1880 - Ls3233361



1 300 EUR

Period : 19th century

Condition : Bon état

Diameter : 22

Height : 67

Description

Pot shape lamp in Satsuma earthenware decorated with polychrome enamels on a white background. Decor of palace scenes with many characters on a palace and garden background. Scenes framed by geometrical, small flowers and scrolls in blue, red and white tones. Many gilt highlights.
Chiselled and gilt bronze mount. High mount with an openwork geometrical and stylized leaves on a guilloche background decor. Base with four scrolls legs and an openwork decor of scrolls.

Work realized circa 1880.

New and functional electrical system.

! The price doesn't include the lampshade price. However, our workshop can advise you with

Dealer

Jean Luc Ferrand Antiquités
Antique Dealer, Paris Flea Market, Marche Biron.
Tel : 0608784337
Fax : Devis de transport sur demande en fonction de la destination.

85 Rue des Rosiers, Marché Biron, stand 39
Saint-Ouen 93400

pleasure and realize it with your size and color choices !

Satsuma earthenwareappeared in the 16th century in Japan on Satsuma lands. This kind of ceramics is characterized by a wide range of shapes evolving through time and ovens used. Two types of Satsuma exist: white background Satsuma and black background, that were more frequently used for tea ceremonies and keeping some liquids such as alcohols. Satsuma potters developed circa 1800 a sophisticated polychrome enamels technique in orange and red shades and quickly add into it gilt highlights, the whole ensemble was later the most Satsuma style known, named the«Brocade», widely produced during the Meiji period (1868-1912).
Decorative patterns are inspired by Kano school paintings in vegetal, animals and human representations but are also combined with abstract geometrical patterns. The composition is often emphasis without a lot of space and loves to play with an accumulation of enamels and gilt highlights, conveying a certain way of richness to the ware.
Japanese items are exposed for the first time in an important Occidental exhibition during the Universal Exhibition in 1867 and the Satsuma's earthenware has a lot of success and is very much represented during the 1878 edition.
Satsuma's earthenware is still produced today, in the respect of tradition and quality that made Satsuma one of the most important Japanese ceramics reference.