



2 Books Critical Reflections Poetry Painting Abbot Dubos 1770 XVIIIth

300 EUR

Period : 18th century

Condition : Etat d'usage

Material : Paper



Description

Set of 2 books entitled "Critical Reflections on Poetry and Painting", by Abbé Dubos, Seventh Edition (2 volumes: First and Second Parts), A Paris chez Pissot Quai de Conti, 1770. 18th century period. These books are in good condition. The third volume is missing. Note: some accidents, scratches and wear on the leather of the covers (especially at the back of the books), some slight yellowing on the paper, see photos. * The Critical Reflections on Poetry and Painting are a work of art theory, literature theory and music theory by Jean-Baptiste Dubos published for the first time in 1719 and often republished since. They tackle questions that were little studied in his time: the nature of aesthetic enjoyment, the different condition of the different arts and their respective power, the part

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that physical causes can have in the development of genius, in the character of works and in the literary brilliance of certain eras, the art of judging in aesthetic matters and the competence of criticism. Father Jean-Baptiste Dubos (1670-1742) is a French clergyman, diplomat and historian. Dimensions Dimensions 10.7 cm x 17.8 cm Reference: F10 61 All photos are on: www.antiques-delaval.com